

Hambo om Bakfoten

Svend Asmussen



This version of Hambo om Bakfoten is transcribed from the LP "Ivan, Svend och Putte spelar för er" 1977. The parts F and G are not on the LP. The violin-solo in G is from a manuscript from 2014.

Energico ♩ = 156

Solo-Violin

Clarinet in Bb

Piano

Tramp & Clap

1. 2.

A

Solo

Cl. in Bb

Pno

Red.

B *8va*

Solo

Cl. in Bb

Pno

gliss. *tr* *8va*

13 *8va* *tr* *8va*

Solo

Cl. in Bb

Pno

A

1 2 1 2

Solo

Cl. in Bb

Pno

C

3

Solo

Cl. in Bb

Pno

Solo

Cl. in Bb

Pno

D

Solo

Cl. in Bb

Pno

D7/C G7/B C7/Bb F7/A

Solo

Cl. in Bb

Pno

Bb7/Ab Eb7/G Ab7/F# G

The small notes are my reconstruction

E

Solo

Cl. in Bb

Pno

Solo

Cl. in Bb

Pno

You may jump to H

Hambo om Bakfoten

F

Solo

Cl. in Bb

Pno

D7/C G7/B C7/Bb F7/A

Solo

Cl. in Bb

Pno

Bb7/Ab Eb7/G Ab7/F# G

G

Solo

Cl. in Bb

Pno

Solo

Cl. in Bb

Pno

8va

H

Musical score for section H, featuring Solo, Cl. in Bb, and Pno parts. The Solo part is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with two first and second endings. The Cl. in Bb part is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The Pno part is in grand staff with a key signature of one sharp (F#) and a common time signature. It includes a bass line with a 'Ped.' marking and a right-hand part with a 'Ped.' marking.

I A little rhythmic variation from the NRK-recording

Musical score for section I, featuring Solo, Cl. in Bb, and Pno parts. The Solo part is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with two first and second endings. The Cl. in Bb part is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It includes a 'Tramp or clap' marking. The Pno part is in grand staff with a key signature of one sharp (F#) and a common time signature. It includes a 'Tramp or clap' marking.

Solo-Violin

Hambo om Bakfoten

This version of Hambo om Bakfoten is transcribed from the LP
"Ivan, Svend och Putte spelar för er" 1977.
The parts F and G are not on the LP.
The violin-solo in G is from a manuscript from 2014.

Svend Asmussen

Energico $\text{♩} = 156$ The bowing is also from manuscript 2014

1. 2. A B 8va 13 8va A C D D7/C G7/B C7/Bb F7/A Bb7/Ab Eb7/G Ab7/F# G

Clarinet in Bb

Hambo om Bakfoten

This version of Hambo om Bakfoten is transcribed from the LP
"Ivan, Svend och Putte spelar för er" 1977.
The parts F and G are not on the LP.
The violin-solo in G is from a manuscript from 2014.

Svend Asmussen

Energico ♩ = 156

Tramp & Clap

D

E7/D

A7/C#

D7/C

G7/B

Musical staff for section D, first line. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter rest, followed by eighth and quarter notes. Chords E7/D, A7/C#, D7/C, and G7/B are indicated above the staff.

C7/Bb

F7/A

Bb7/G#

A

Musical staff for section D, second line. It continues the melody from the first line. A triplet of eighth notes is marked with a '3' below it. The staff ends with a double bar line and a key signature change to one sharp (F#).

The small notes are my reconstruction

E

Musical staff for section E, first line. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes with accents.

Musical staff for section E, second line. It continues the melody from the first line. The staff ends with a double bar line.

You may jump to H

F

E7/D

A7/C#

D7/C

G7/B

C7/Bb

F7/A

Bb7/G#

A

Musical staff for section F. It consists of a treble clef, a key signature of one sharp (F#), and a series of whole rests for the first seven measures. The eighth measure contains a triplet of eighth notes. The staff ends with a double bar line.

G

Musical staff for section G. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes with accents.

H

Musical staff for section H. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes with accents. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

Musical staff for section H, first ending. It shows two endings. The first ending is marked with a '1.' and the second with a '2.'. The staff ends with a double bar line.

I

Tramp
or clap

1.

2.

Tramp

Musical staff for section I. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes with rests. The staff ends with a double bar line.

Piano

Hambo om Bakfoten

This version of Hambo om Bakfoten is transcribed from the LP

“Ivan, Svend och Putte spelar för er” 1977.

The parts F and G are not on the LP.

The violin-solo in G is from a manuscript from 2014.

Svend Asmussen

Energico ♩ = 156

Musical notation for the first system, featuring a piano introduction with a "Tramp & Clap" pattern in the bass line and first/second endings.

Musical notation for section A, including a first ending and a "Red." marking in the bass line.

Musical notation for section B, including a second ending and a "Solo" marking in the treble line.

Musical notation for section 13, starting with a measure number "13" above the staff.

Musical notation for section A, including a first ending and a "Red." marking in the bass line.

2. **C**

3

D
D7/C G7/B C7/Bb F7/A

Bb7/Ab Eb7/G Ab7/F# G

E

3

You may jump to H

3

F

D7/C

G7/B

C7/Bb

F7/A

Musical notation for system 1, measures 1-4. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic fragments. The bass staff contains a rhythmic accompaniment with eighth notes and rests. The key signature has one sharp (F#).

Bb7/Ab

Eb7/G

Ab7/F#

G

Musical notation for system 2, measures 5-8. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic fragments. The bass staff contains a rhythmic accompaniment with eighth notes and rests. The key signature has one sharp (F#).

G

Musical notation for system 3, measures 9-12. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a triplet in measure 12. The bass staff contains a rhythmic accompaniment with eighth notes and rests. The key signature has one sharp (F#).

Musical notation for system 4, measures 13-16. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a triplet in measure 16. The bass staff contains a rhythmic accompaniment with eighth notes and rests. The key signature has one sharp (F#).

8va

H

Musical notation for system 5, measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with first and second endings. The bass staff contains a rhythmic accompaniment with eighth notes and rests. The key signature has one sharp (F#).

I

Musical notation for system 6, measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with first and second endings. The bass staff contains a rhythmic accompaniment with eighth notes and rests. The key signature has one sharp (F#).

Tramp
or clap